

ENGLISH

The ultimate purpose of the English Language Arts curriculum is to teach students the language abilities they need to communicate effectively as individuals and as contributing members of society. The sequence of courses is designed to help students develop language skills necessary to function in society as self-directed learners, collaborative workers, and complex thinkers.

While students continue to need mastery of enabling skills such as reading and writing, they must also prepare for new basics, including problem solving, critical and creative thinking, decision making, flexibility and adaptability, and the ability to work cooperatively.

Students will also be introduced to a variety of literature such as novels, short stories, plays, poems, and non-fiction.

ENGLISH 9

Introduction to Literature and Composition

1 credit/4.0 weight

The purpose of this course is to develop fundamental English skills. Students will study the correct usage of language through grammar and mechanics of writing. In addition, introductory literary units including the short story, the novel, and poetry will be studied. Vocabulary study and development of writing skills form an integral part of the program. *(This course is available online through LHSOC.)*

ENGLISH 9 (Honors)

Introduction to Literature and Composition

1 credit/4.5 weight

Students in this course examine a wide range of literature and print and non-print texts. They explore the ways audience, purpose, and context shape written and oral communication as well as media and technology. Students reflect upon and react to literature and personal experiences in writing. They explain meaning, describe relationships, and evaluate and critique fiction and nonfiction texts including: novels, short stories, poems, an epic poem, mythology, a Shakespeare play, drama, essays, informational texts and media. Students develop critical thinking skills. They grow in their ability to make and support informed opinions through literature analysis and participation in discussions about literary genres, elements, and traditions. Higher-level thinking skills are

emphasized, and students are provided opportunities for independent critical thinking, self-directed and collaborative research. Students produce narratives, essays, reflective journals, research reports, oral presentations, and other written and visual presentations demonstrating effective use of written language and standard grammar conventions.

ENGLISH 10

American Literature

1 credit/4.0 weight

This course includes a comprehensive study of American literature incorporating developmental, canonical and modern reading. In addition, the course further develops vocabulary and writing skills through formal essays, a topical research paper, and a variety of creative and analytical writing experiences. A review of the grammar and mechanics introduced in English I will be part of the curriculum. *(This course is available online through LHSOC.)*

ENGLISH 10 (Honors)

American Literature

1 credit/4.5 weight

The purpose of this course is to introduce students to major (and some less renowned) writers and literary movements from pre-colonial America to the 21st Century, with a focus on literature in a historical context. We will also explore nonfiction and nonliterary

writing, ranging from journalism and mass media to legal and procedural documents.

A major goal of this course is to improve student writing. Forming well-reasoned and effective papers will be of prime importance in college, and contributes to a well-reasoned and effective mind. Accordingly, we will write and revise a good deal, and make constant efforts to improve vocabulary.

ENGLISH I I

World Literature

1 credit/4.0 weight

This course is designed to prepare students for college-level English. Major literary works are drawn from around the world and studied in thematic context of Christianity, history, culture, and modern society. Composition includes analytical essays, a college application essay, and a major research paper. *(This course is available online through LHSOC.)*

ENGLISH I I (Honors)

World Literature

1 credit/4.5 weight

The purpose of this course is to introduce students to major (and some less renowned) writers and literary movements from around the world. We will also explore nonfiction and nonliterary writing, particularly (given the subject of the course), writing that covers world events.

A major goal of this course is to improve student writing. Forming well-reasoned and effective papers will be of prime importance in college, and contributes to a well-reasoned and effective mind. Accordingly, we will write and revise a good deal, and make constant efforts to improve vocabulary.

ENGLISH I 2

British Literature

1 credit/4.0 weight

This course is designed to develop and refine skills in writing, grammar, and vocabulary building. Particular emphasis is placed on the study of British literature by reading assignments of classical British works. *(This course is available online through LHSOC.)*

ENGLISH I 2 (Honors)

British Literature

1 credit/4.5 weight

As the final preparatory course for college level work in English, Honors English 12 offers rigorous practice in the close reading and written analysis of selected works from British and European literature. Works will be presented chronologically to demonstrate how the English language has developed through history. Readings will range from Old English translated texts, through Middle and Early Modern English (including the King James Bible), as well as Victorian and 20th century works. The course focuses upon a critical awareness of genre, theme, and style, with an introduction to formal literary theory and how to employ it in their written analyses of the texts. *(Spring Only in 2018-2019 school year.)*

AP LITERATURE

1 credit/5.0 weight

Prerequisite: English 12 or ENG 131. Must meet AP course requirements.

The AP English Literature and Composition course will engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students can deepen their understanding of the ways writers use language to create meaning. The course will give students an opportunity to learn to consider a work's structure, style, and themes, as well as smaller-scale elements such as the use of figurative language, imagery, symbolism, and tone. Extensive reading and writing will be required for this course.